

Current Event Connection

The goal of this assignment is to work through the *global context a film is produced in* to establish a *personal/cultural connection* between your own experience and the one of the film. In order to more carefully map these connections, this assignment takes place in four stages.

Stage One: Historical, Theoretical, or Political Passage

Begin by taking a passage from the readings or your research on a film covered in class. This passage will provide the framework you will work through in each stage of this assignment, so choose the one you feel most invested in.

- Choose one passage from a historical, theoretical, or political text
- Focus on why this passage is relevant to the study of film
- **Write 500 words** explicating this passage and its relevance to film

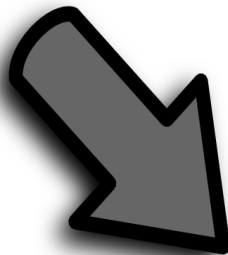


Stage Two: Isolate a Sequence

- Isolate a particular sequence from the film that comments on or responds to your passage from stage one
- Focus on what the film reveals or has to say about your passage, and vice versa
- **Write 500 words** highlighting the formal features that contribute to your reading

Stage Three: Current Event

- Find a news article or current event that resonates with your passage from stage one
- Focus on what is important to you, or what you find significant, about your current event
- **Write 500 words** describing your current event and why your chosen passage helps you to understand it



Stage Four: Connection/Revelation

- Connect stages two and three by thinking about how the **film** extends your conversation of your chosen current event, or what the **current event** reveals about your chosen film
- How might you interpret the message of the film within the context of your current event?
- **Write 500 words** explaining what the film **reveals** about your own context, how it *extends* your understanding of the theory/situation and *deepens* discussion around your current event